

EXHIBIT C

BERNIE WORRELL

AUDIT OF THANG, INC. & MALBIZ MUSIC INC.

INCEPTION TO DECEMBER 31, 1979

HERZOG AND STRAUS
CERTIFIED PUBLIC ACCOUNTANTS

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Hertzog & Straus
Certified Public Accountants

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Herzog, C. P. A.
Samuel Straus, C. P. A.

JULY 7, 1980

MR. BERNIE WORRELL
956 MELROSE PLACE
PLAINFIELD, N.J. 07063

DEAR MR. WORRELL,

AT YOUR REQUEST, WE HAVE REVIEWED THE BOOKS AND RECORDS OF THANG, INC. AND MALBIZ MUSIC, INC. WITH REGARD TO THE ROYALTIES DUE YOU FROM BOTH THESE ENTITIES. OUR REVIEW COVERED THE PERIOD FROM THE INCEPTION OF YOUR DEALINGS WITH THEM TO THE PERIOD ENDED DECEMBER 31, 1979.

OUR REPORT IS AS FOLLOWS:

SCHEDULE A - ROYALTIES DUE YOU RE: PARLIAMENT

WE WERE INFORMED BY YOU THAT A ROYALTY OF 3/4 OF 1% IS DUE YOU WITH REFERENCE TO THE ARTIST ROYALTIES OF "PARLIAMENT". THANG, INC.'S REPRESENTATIVES HAD ORALLY CONFIRMED THAT FACTOR DURING THE COURSE OF OUR REVIEW.

DUE TO THE SKETCHINESS OF THE AVAILABLE BOOKS AND RECORDS OF THANG INC, WE ASKED, AND WERE GIVEN WRITTEN PERMISSION BY THANG, INC.'S REPRESENTATIVES TO CONTACT CASABLANCA RECORDS, THE ORGANIZATION PAYING ROYALTIES TO THANG, INC. BASED UPON THE INFORMATION RECEIVED FROM THIS SOURCE, WE HAVE SUMMARIZED THE ROYALTY STATEMENTS AND PAYMENTS RECEIVED BY THANG, INC. THIS SUMMARY IS SHOWN ON SCHEDULE A, EXHIBIT 1. IT SHOWS THAT \$2,260,179.93, WAS EARNED BY PARLIAMENT DURING THE PERIOD AND THAT \$2,563,415.93, WAS PAID TO OR ON BEHALF OF PARLIAMENT BY CASABLANCA RECORDS DURING THE PERIOD, LEAVING A NEGATIVE BALANCE OF \$303,235.67, AS AT DECEMBER 31, 1979. THE GREAT BULK OF THESE ROYALTIES WERE PAID AT A ROYALTY RATE OF 10% OF RETAIL LIST PRICE. THUS, YOUR SHARE IS 7 1 2% OF THE 10% PAID. - *provided us with*

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*not a net
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0-11-19-11
6/12-11-19
private
by notary
attest*

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WE HAVE, ON SCHEDULE A ATTACHED, CALCULATED THAT \$169,513.48, IS DUE YOU AS YOUR SHARE OF THE GROSS ROYALTY EARNINGS OF THANG, INC. FROM THIS SOURCE. WE HAVE ESTIMATED, DUE TO A LACK OF INFORMATION, AN AVERAGE RECORDING COST FOR THE SEVEN ALBUMS UNDER THE AGREEMENT OF \$40,000.00, PER ALBUM AND REDUCED YOUR SHARE OF THE GROSS ROYALTY EARNINGS BY \$21,000.00, OR YOUR PROPORTIONATE SHARE OF THE RECORDING COSTS. THUS, THE NET AMOUNT DUE YOU IS \$148,513.49.

WE HAVE PREVIOUSLY NOTED THAT THANG, INC. IS IN A NEGATIVE POSITION OF \$303,235.67. THIS IS BROUGHT ABOUT, PRINCIPALLY, BY THANG, INC.'S RECEIPT OF CASH ADVANCES OVER AND ABOVE THE ROYALTIES EARNED AS SHOWN ON THE ROYALTY STATEMENTS. YOUR SHARE OF THIS AMOUNT IS \$22,742.68. TO THE BEST OF OUR KNOWLEDGE, YOU HAVE NEVER RECEIVED ANY ROYALTY STATEMENTS FROM THANG, INC. FOR THIS TYPE OF ROYALTY.

SCHEDULE B - AMOUNT DUE RE: ROYALTY STATEMENTS - MALBIZ MUSIC, INC.

THE ONLY ROYALTY STATEMENTS YOU HAVE RECEIVED ARE ROYALTIES AS DEC. 31, 1978. WE HAVE CHECKED THESE STATEMENTS TO THE ACTUAL ROYALTIES RECEIVED BY MALBIZ AND WE HAVE FOUND THAT AN ADDITIONAL \$2,608.76 IS DUE YOU. THE BASIS FOR BOTH OUR CALCULATIONS AND MALBIZ'S ARE THE "WRITER" ROYALTY STATEMENTS PREPARED BY RICK'S MUSIC, INC., THE CO-PUBLISHER OF THE COPYRIGHTS AND A COMPANY CLOSELY AFFILIATED WITH CASABLANCA RECORDS. THE SCHEDULE COVERS THE PERIOD TO DEC. 31, 1978, WHICH IS THE LAST ROYALTY STATEMENT RECEIVED BY YOU.

SCHEDULE C - WRITERS ROYALTIES DUE - TO MARCH 31, 1980

THIS SCHEDULE COVERS THE PERIOD FROM THE LAST ROYALTY STATEMENT CALCULATED THAT \$12,550.46, IS DUE YOU FROM ROYALTIES RECEIVED BY MALBIZ MUSIC FROM RICK'S MUSIC. IT SHOULD BE NOTED THAT THIS SCHEDULE IS INCOMPLETE IN THAT NO ROYALTIES FROM OTHER RECORD MANUFACTURERS (IE. WARNERS, ATLANTIC, ARISTA) HAVE BEEN INCLUDED.

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SCHEDULE D-ARTIST ROYALTIES - FUNKADELIC

YOU HAVE INFORMED US THAT, IN ADDITION TO THE ARTIST ROYALTIES DUE YOU FROM PARLIAMENT, YOU ARE ALSO DUE ARTIST ROYALTIES FROM FUNKADELIC, WHICH WAS RELEASED ON WARNER BROS. RECORDS. USING THE SAME BASIS AS SCHEDULE A, WE HAVE CALCULATED \$43,932.23 IS DUE YOU TO THE ROYALTY PERIOD ENDED DEC. 31, 1978, THE LAST ROYALTY STATEMENT AVAILABLE TO US. AS SUCH, THIS SCHEDULE IS INCOMPLETE AND REPRESENTS AN AMOUNT THAT IS MOST LIKELY UNDERSTATED. AGAIN, NO ROYALTY STATEMENTS HAVE EVER BEEN RECEIVED BY YOU FROM THANG, INC. FOR THESE ROYALTIES.

SCHEDULE E - AMOUNT DUE RE:ARISTA RECORDS ARTIST AGREEMENT

YOU HAVE INFORMED US THAT YOUR AGREEMENT WITH THANG, INC., WITH REGARD TO YOUR ALBUM ON ARISTA RECORDS WAS A 50/50 SPLIT AFTER RECORDING COSTS. TO DATE, YOU HAVE RECEIVED NEITHER ROYALTIES OR A ROYALTY STATEMENT COVERING THIS RECORD (INCLUDING WRITER ROYALTIES). A SUM OF MONEY, PURPORTEDLY FOR THIS VENTURE (\$20,000.00), WAS RECEIVED BY YOU IN LATE 1978, BUT WAS THEN APPLIED AS AN OVERALL ADVANCE TO THE WRITERS' STATEMENTS RECEIVED BY YOU.

WE HAVE READ THE AGREEMENT BETWEEN ARISTA RECORDS AND THANG, INC., WITH REFERENCE TO THIS ALBUM AND WE HAVE VERIFIED THAT THE MONIES PAID TO THANG, INC. INCLUDED A \$50,000.00 ADVANCE AND A \$65,000.00 ALBUM TO THIS ALBUM BY THANG, INC. OF \$32,056.63. THUS, YOUR SHARE OF THIS AGREEMENT IS 50% OF THE SHORTFALL, OR \$41,471.69 (50% OF \$82,943.37).

WE HAVE PREVIOUSLY NOTED THAT RICK'S MUSIC IS THE CO-PUBLISHER OF ALL PARLIAMENT COPYRIGHTS OWNED BY MALBIZ MUSIC, INC. MALBIZ HAS TAKEN THE POSITION OF ACCEPTING THE ROYALTY STATEMENTS SUBMITTED BY RICK'S MUSIC TO THEM, WITHOUT VERIFYING THE ACCURACY OF CONTENT OF SAID STATEMENTS. THESE STATEMENTS, WE HAVE BEEN INFORMED, DO NOT CONTAIN ANY PAYMENTS FOR FREE GOODS, SCRAP SALES ETC. SOLD AND/OR DISTRIBUTED BY CASABLANCA RECORDS. MALBIZ MUSIC HAS NEVER AUDITED

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CASABLANCA RECORDS, SINCE THEY HAVE ALLOWED RICK'S MUSIC TO PERFORM ALL THE ADMINISTRATIVE FUNCTIONS CONNECTED WITH THE COPYRIGHTS. OBVIOUSLY, THERE HAVE BEEN UNDERPAYMENTS FROM CASABLANCA RECORDS TO ITS AFFILIATED PUBLISHING COMPANY, RICK'S MUSIC; UNDERPAYMENTS FROM RICK'S MUSIC TO MALBIZ MUSIC; AND MALBIZ MUSIC TO THE WRITERS. THE FUNCTIONS EXPECTED BY A WRITER OF HIS PUBLISHER HAVE NOT TAKEN PLACE LEADING TO HIS FINANCIAL DETRIMENT. IT IS USUAL IN THIS BUSINESS THAT THE RECORD MANUFACTURER PAY FREE GOODS TO THE PUBLISHER, EITHER VOLUNTARILY OR BY AUDIT. THIS HAS NEVER HAPPENED. SINCE THE WRITER HAS NO CONTRACTUAL RELATIONSHIP TO THE RECORD MANUFACTURER, THE WRITER MAY ONLY ESTIMATE THE FINANCIAL LOSS HE HAS SUFFERED DUE TO THE UNWILLINGNESS OF THE PUBLISHER TO PERFORM HIS FUNCTION. WE HAVE ESTIMATED AN ADDITIONAL PERCENTAGE OF ROYALTIES PAID OR EARNED BY YOU. WE HAVE ESTIMATED THIS PERCENTAGE AS FOLLOWS:

FREE GOODS	20% OF AMOUNTS PAID OR EARNED
OTHER ITEMS	10% OF AMOUNTS PAID OR EARNED

THE OTHER ITEMS REFERRED TO ABOVE INCLUDE SCRAP SALES, EXCESSIVE PROMOTION, IMPROPER ALLOCATION OF RETURNS ETC.

THE AMOUNTS DUE ARE AS FOLLOWS:

REPORTED PER STATEMENT	\$57,411.68
ADDITIONAL AMOUNT DUE (SCH. B)	2,608.76
AMOUNT DUE (SCH. C)	12,550.46

TOTAL	\$72,570.90
	=====

30%	\$21,771.27
	=====

THIS REPORT IS ONLY TENTATIVE BASED UPON THE MISSING INFORMATION AS LISTED PREVIOUSLY. DUE TO THIS FACTOR, INTEREST HAS NOT YET BEEN CALCULATED, WHICH, IN OUR OPINION, SHOULD BE DUE ON CERTAIN OF THE CLAIMS.

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A SUMMARY OF OUR CLAIMS IS AS FOLLOWS:

SCH A - ARTIST ROYALTIES - PARLIAMENT	\$ 148,513.49
TEXT " " " " " " - SHORTFALL	22,742.68
SCH B - WRITERS ROYALTIES RECEIVED	2,608.76
SCH C - WRITERS ROYALTIES - TO MARCH 31, 1980	12,550.46
SCH D - ARTIST ROYALTIES - FUNKADELIC	43,932.23
SCH E - ARTIST ROYALTIES - ARISTA	41,471.69
TEXT WRITER ROYALTIES - FREE GOODS, ETC.	21,771.27

TOTAL	\$ 293,590.58
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RESPECTFULLY SUBMITTED,

*Herzog & Straus, CPAs*HERZOG AND STRAUS
CERTIFIED PUBLIC ACCOUNTANTS

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BERNIE WORRELL
AUDIT OF THANG, INC. & MALBIZ MUSIC INC.
SONG TITLES RECORDED

1	Woo Together
2	Ill Be With You
3	Hold On
4	Much Thrust
5	Happy To Have
6	Insurance Man
7	Much Thrust - Reprise
8	Who Do You Love
9	You Know How To Do It
10	More Than Enough
11	For Now
12	When Your Love
13	Your booked
14	Spend A Little
15	Out of This Mutha
16	Dont Aim Thank Funk

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BERNIE WORRELL
AUDIT OF THANG, INC. &
MALBIZ MUSIC INC.
ROYALTIES DUE RE: PARLIAMENT

SCHEDULE A

Royalty Income - Per Casablanca Statements

6/30/76 - 12/30/79

Domestic	\$ 2,161,322.20
Foreign	87,233.97
Record Club	12,878.23
Other	<u>(1,254.47)</u>
Total	\$ 2,260,179.93

B. Worrell Share:

.0075 X 10% (or 7½%)

Total Due	\$ 169,513.49
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Less: Est Cost of 7 albums

40,000 X 7	\$280,000.00
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Bernie Worrell Share - 7½%	\$ <u>21,000.00</u>
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Total Due	\$ <u><u>148,513.49</u></u>
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SCHEDULE A

EXHIBIT 1

BERNIE WORRELL
AUDIT OF THANG INC. & MALBIZ MUSIC INC.
PARLIAMENT
ARTIST STATEMENTS - CASABLANCA
1/76 - 12/79

	<u>12/79</u>	<u>6/79</u>	<u>12/78</u>	<u>6/78</u>	<u>12/77</u>	<u>6/77</u>	<u>12/76</u>	<u>6/76</u>	<u>Total</u>
Regular Royalties	254,511.11	109,938.58	309,300.42	320,086.88	227,851.71	242,160.32	385,986.29	311,486.89	\$2,161,322.20
Foreign Royalty	9,756.13	18,776.63	13,907.58	11,265.56	23,423.32	3,672.17	5,633.17	799.41	87,233.97
Record Club	1,631.76	1,900.47	3,241.28	1,667.19	2,386.49	1,867.61	183.43		12,878.23
misc.			3,671.93	(4,926.40)					(1,254.47)
Total Royalty	265,899.00	130,615.68	330,121.21	328,093.23	253,661.52	247,700.10	391,802.89	312,286.30	\$2,260,179.93
Advances	(390,750.00)	(111,500.00)	(504,880.00)	(332,077.36)	(55,000.00)	(115,680.00)	(224,042.89)	(160,238.67)	1,894,168.92
Chargeable Costs	(3,304.51)	(5,299.45)	(1,558.75)	(13,521.12)		(19,702.02)	(7,740.43)	(4,200.20)	55,326.48
Balance Forward	(175,080.16)	(188,896.39)	(12,578.85)	198,661.52	112,318.08	108,615.57	147,847.43		
Royalty Payments				(193,735.12)	(112,318.08)	(108,615.57)	(199,251.43)		613,920.20
Balance	(303,235.67)	(175,080.16)	(188,896.39)	(12,578.85)	198,661.62	112,318.08	108,615.57	147,847.43	\$2,563,415.60
Net Adj.				(4,926.40)					
Payment					193,735.12				\$ (303,235.67)

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[illegible]

SCHEDULE CBERNIE WORRELLAUDIT OF THANG INC. & MALBIZ MUSIC INC.SONGWRITERS ROYALTIES FROM CASABLANCA TO 3/31/80PAGE 1Ricks Music Statements - Writers Share

		<u>3/31/80</u>	<u>12/31/79</u>	<u>9/30/79</u>	<u>6/30/79</u>	<u>Total</u>	<u>Illegal</u> <u>Deductions</u>	<u>Total</u>	<u>B. Worrell</u> <u>Share</u>
lescent Funk	50	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
rica Eats It Young	33 1/3	-	-	-	-	-	-	-	-
a Boogie	33 1/3	.25	9,797.02	-	-	9,797.27	-	9,797.27	1,632.91
ance	50	-	-	-	-	-	-	-	-
ldren of Productions	33 1/3	2.75	264.91	260.35	480.38	1,008.39	-	1,008.39	168.07
That Stuff	33 1/3	6.57	335.23	303.16	577.12	1,222.08	-	1,222.08	203.68
Funkenstein	33 1/3	9.24	827.51	748.73	1,574.16	3,159.64	-	3,159.64	526.62
rybody is Going To Make It	50	-	-	-	-	-	-	-	-
rything Is On The One	50	(.46)	64.88	48.18	54.36	166.96	.46	167.42	41.86
shlight	33 1/3	1,361.01	26,189.71	2,722.64	4,490.42	34,763.78	-	34,763.78	5,794.08
in On Ya	33 1/3	1.93	250.68	221.41	447.74	921.76	-	921.76	153.63
oveallegiance	33 1/3	-	-	-	-	-	-	-	-
icore Jollies	50	-	-	-	-	-	-	-	-
an Move If You Let Me	25	.32	.14	.74	2.20	3.40	-	3.40	.43
It Dont Fit,Dont Force It	33 1/3	(1.44)	2.27	(2.34)	-	(1.51)	5.54	4.03	.67
You Got Funk You Got Style	33 1/3	-	-	-	-	-	-	-	-
ful Process	50	-	-	-	-	-	-	-	-
h Meat OPhobia	50	-	-	-	-	-	-	-	-
ership Conn. (Star Child)	33 1/3	6.40	394.59	316.77	589.72	1,307.48	-	1,307.48	217.92
Wiggles	25	34.57	132.80	61.17	932.91	1,161.45	-	1,161.45	145.18
y	25	-	-	-	-	-	-	-	-
nk	33 1/3	8.31	684.76	371.57	701.24	1,765.88	-	1,765.88	294.32
ude	50	(.68)	64.88	48.18	55.72	168.10	.68	168.78	42.20
On	25	(1.34)	(1.10)	(2.70)	(.64)	(5.78)	5.78	-	-
Up	25	-	-	-	-	-	-	-	-

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BERNIE WORRELL

AUDIT OF THANG INC. & MALBIZ MUSIC INC.

SONGWRITERS ROYALTIES FROM CASABLANCA TO 3/31/80

SCHEDULE C

PAGE 2

		Ricks Music Statements - Writers Share					Illegal	B. Worrell	
		<u>3/31/80</u>	<u>12/30/79</u>	<u>9/30/79</u>	<u>6/30/79</u>	<u>Total</u>	<u>Deductions</u>	<u>Total</u>	<u>Share</u>
of Armagedden	25	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
hip Touchante	33 1/3	-	-	-	-	-	-	-	-
Comes Funky	33 1/3	-	-	-	.22	.22	-	.22	.04
Hit The Nail On The Head	33 1/3	-	-	-	-	-	-	-	-
sure Principle II	33 1/3	(20.10)	(40.73)	-	-	(60.83)	60.83	-	-
olate City	25	(1.30)	2.83	(.49)	.28	1.32	1.79	3.11	.39
nderstanding	33 1/3	(1.20)	(17.40)	(63.32)	(8.04)	(89.96)	89.96	-	-
sure Principle	33 1/3	(21.45)	(60.31)	(71.24)	(9.05)	(162.05)	162.45	.40	.07
Nose Doudafunk	33 1/3	596.62	2,689.96	2,936.87	2,084.59	8,308.04	-	8,308.04	1,384.70
r Groovalistic	25	1.48	70.68	90.31	84.94	247.41	-	247.41	30.93
y Down Sweet	33 1/3	1,160.67	3,443.13	1,578.73	4,247.66	10,430.19	-	10,430.19	1,738.40
Is The Way	25	4.48	254.07	216.52	491.64	966.71	-	966.71	120.84
ther	25	(1.44)	35.29	(2.34)	.22	31.73	5.57	37.30	4.66
or The Down Stroke	25	3.30	356.46	10.66	20.44	390.86	-	390.86	<u>48.86</u>

Amount Due - Re: Casablanca Statements

\$ 12,550.46

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BERNIE WORRELL
AUDIT OF THANG INC. & MALBIZ MUSIC INC.
ROYALTIES DUE - RE FUNKADELIC

SCHEDULE D

	<u>Per Warner Bros Statements</u>				<u>Total</u>
	<u>12/77</u>	<u>6/78</u>	<u>12/78</u>		
Royalty-Domestic	\$ (13,075.69)	\$ (2,934.14)	\$ 644,029.79	\$	\$ 628,019.96
Escalation Clause	-	-	57,385.48		57,385.48
Foreign	<u>1,135.34</u>	<u>805.50</u>	<u>250.75</u>		<u>2,191.59</u>
Total	\$ (11,940.35)	\$ (2,128.64)	\$ 701,666.02		\$ 687,597.03
Reserves Held	<u>-</u>	<u>-</u>	<u>61,827.27</u>		<u>61,827.27</u>
	\$ (11,940.35)	\$ (2,128.64)	\$ 639,838.75		\$ 625,769.76
B.Worrell Share					<u>7 1/2 %</u>
Amount Due					\$ 46,932.73
Less: Est. Cost of Album			<u>\$ 40,000.00</u>		
Bernie Worrell Share				\$	<u>3,000.00</u>
Net Amount Due				\$	<u><u>43,932.73</u></u>

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BERNIE WORRELL
AUDIT OF THANG INC. &
MALBIZ MUSIC INC.
ROYALTIES DUE - RE: ARISTA

SCHEDULE E

Advance Received on Signing		\$ 50,000.00
Album Production Advance		<u>65,000.00</u>
Total		\$ 115,000.00
Cost of Album:		
Session Costs	\$ 6,354.14	
Studio	<u>25,702.49</u>	
		<u>32,056.63</u>
Shortfall		<u>82,943.37</u>
50% Due Bernie Worrell		\$ <u>41,471.69</u>

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BERNIE MORRELL
AUDIT OF THANG INC. & MALBIZ MUSIC INC.
BERNIE MORRELL ALBUM STUDIO TIME

SCHEDULE E
EXHIBIT 1

			<u>TOTAL</u>	<u>B.WORRELL</u>	
3/23/73	33824	United Sound	\$ 460.32	\$ 460.32	2 Tk Editing-Bernies Album
10/2	33334	United Sound	216.64	216.64	2 Tk Editing Insurance Man
10/6	33366	United Sound	29.75	29.75	Ship Take - Ins. Man
9/6	33215	United Sound	28.00	28.00	Ship Cassettes
8/18	32884	United Sound	1,560.00	1,272.00	Aphex #1-7
8/18	33831	United Sound	29.75	29.75	Shipping for Master
8/16	33819	United Sound	936.25	468.13	Mixing #3
8/14	33806	United Sound	890.82	890.82	Mixing #3
8/9	33179	United Sound	950.20	950.20	Mix-Overdub #3
8/8	33176	United Sound	1,270.16	1,270.16	Mix-Overdub #6
8/3	33159	United Sound	678.64	678.64	Mix-Overdub #3 & 6
8/2	33153	United Sound	675.00	675.00	Overdub #6
8/1	33146	United Sound	1,115.03	1,115.03	Mix #1 #2
7/31	33131	United Sound	438.75	438.75	Overdub #8
7/31	33130	United Sound	1,604.50	1,604.50	Mix, Aphex 4,5,7
7/27	33117	United Sound	621.44	621.44	Overdub & Cassette #5
7/28	33109	United Sound	1,034.38	1,034.38	Overdub 2,5
7/27	33098	United Sound	786.88	786.88	Overdub #6
6/28	33027	United Sound	1,188.75	1,188.75	Overdub #8, %
6/27	33026	United Sound	1,253.75	998.75	Overdub #5
6/23	33012	United Sound	958.13	958.13	Overdub #5
6/21	33001	United Sound	1,061.25	530.63	Overdub #1
6/21	33002	United Sound	1,034.00	258.50	Overdub #3
4/18	32739	United Sound	120.00	120.00	Overdub #8
4/2	32727	United Sound	1,057.28	1,057.28	Vocals #5
4/11	32730	United Sound	854.78	854.78	Vocals #8
3/9	32596	United Sound	1,420.82	1,420.82	Rhythm Tracks #9,10,11
6/2	32879	United Sound	1,264.78	402.50	Overdub Moog.#4
2/21	32528	United Sound	1,568.53	547.50	Overdub #8
2/9	32472	United Sound	650.40	216.80	Strings #8,12,13,14
1/24	32402	United Sound	403.64	134.54	#15
1/11	32338	United Sound	1,509.03	1,509.03	Rhythm Tracks #8,14,16
1/6	32320	United Sound	1,642.32	1,642.32	Rhythm Tracks #3,2,Overdub #15
1/4	32307	United Sound	917.78	917.78	Rhythm Tracks #1,4,5
		D.Van De Ritte	946.00	374.00	
				\$ 25,702.50	

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SCHEDULE EEXHIBIT 2

		<u>Total</u>	<u>B. Worrell</u>	
1/5/78	321579	819.60	819.60	# 1,4,5
1/2	321557	819.60	819.60	# 2,3
1/11	321559	1,639.20	819.60	# 14,8,6
2/13	321867	4,377.61	1,459.20	# 1
2/13	321866	4,576.40	1,525.47	#8
		1,366.00	<u>910.67</u>	
	<i>Total</i>		6,354.14	

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